NITA STURIALE
20 Cedar Street, Lexington, MA 02142
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NITA IS AN ARTIST AND EDUCATOR. Her work explores intersections – among art and science, creativity and entrepreneurship, technology and humanity, teaching and learning. She presents her ideas through live performance, in exhibition spaces, and online and is included in Stephen Wilson's book, Information Arts (MIT Press, 2001). In 2003, Nita directed the award-winning "Invisible Ideas" project – the first Flash-enabled, GPS-triggered interactive art walk. She has taught courses combining art, technology and science at several institutions, including Carnegie Mellon and Harvard University, for more than 15 years. Nita is currently Associate Professor and Department Chair in the Studio for Interrelated Media at Massachusetts College of Art.

EDUCATION

HARVARD GRADUATE SCHOOL OF EDUCATION, ED.M. 1997

TUFTS UNIVERSITY with **THE SCHOOL OF THE MUSEUM OF FINE ARTS, M.F.A.** 1997
JACOB K. JAVITS FELLOW

MASSACHUSETTS COLLEGE OF ART, B.F.A. 1990

SELECTED PRESENTATIONS, PERFORMANCES, AND EXHIBITIONS

AXIOM, Boston MA 2009
Visible Labor|working body 1.0, with Amber Davis Tourlentes.

PORTO EMPEDOCLE, Sicily, Italy 2008
Pietre Preziose, Performance and documentation - www.nitasturiale.com/pietrepreziose

MASSACHUSETTS COLLEGE OF ART, Boston, MA 2008
Interval, Audio work, blog and performance - www.nitasturiale.com/interval

CONFLUX FESTIVAL, New York, NY 2006
Stations of a Commute, Audio work and podcast - www.stationsofacommute.com

AXIOM, Boston MA 2006
Art and Science: a symbiosis, group show curated by the Nature and Inquiry artists group.

ONLINE, Boston MA 2005
I Miei Attaccamenti, 14 day image/text email journal republished as a public php website.

MASSACHUSETTS COLLEGE OF ART, Boston MA 2005
BOSTON CYBERARTS FESTIVAL, *Weight of God*, email conversation/electronic installation.

MOBIUS, Boston MA 2003
MOBIUS 25, Audience Participation Performance.

BOSTON COMMON AND PUBLIC GARDENS, Boston MA 2003
BOSTON CYBERARTS FESTIVAL, *Invisible Ideas*,
GPS-enabled Audience Participation Event.

MASSACHUSETTS COLLEGE OF ART, Boston, MA 2002
MASSAGING MEDIA CONFERENCE, Performance.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Media Lab, Cambridge MA 2001
BOSTON CYBERARTS FESTIVAL, *Five Ideas,* Postal, Web and Performance Event.

BEIJING NATIONAL GALLERY, Beijing, China 2001
Group Exhibit.

HARVARD UNIVERSITY, Cambridge, MA 1999
VES173 and *CSCIE17*, Visiting Speaker.

MUSEUM OF SCIENCE, Boston, MA 1999
BOSTON CYBERARTS FESTIVAL, Performance.

CHARLES RIVER, Cambridge, MA CAMBRIDGE RIVER ARTS FESTIVAL, Performance.	1998
UNIVERSITY OF WALES, Newport UK CONSCIOUSNESS REFRAMED CONFERENCE, Paper and Presentation.	1997
TUFTS UNIVERSITY ART GALLERY, Medford, MA Exhibit and Performance.	1997
SAN FRANCISCO ART INSTITUTE, San Francisco, CA DIGITAL MEDIA DEPARTMENT, Visiting Speaker.	1997
HARVARD - SMITHSONIAN OBSERVATORY, Phillips Auditorium, Cambridge, MA PARALLELS IN CREATIVITY SYMPOSIUM, Performance.	1995
TUFTS UNIVERSITY ART GALLERY, Medford, MA IN LIGHT OF OUR REFLECTION, Group Exhibit.	1995
HABITAT INSTITUTE FOR THE ENVIRONMENT, Belmont, MA NATURE AND INQUIRY ARTISTS SERIES, Performance.	1993

TEACHING

MASSACHUSETTS COLLEGE OF ART, Boston, MA *Associate Professor - Curriculum Committee, Search Committee Chair, SIM dept Chair, All College Committee. Faculty advisor to Eventworks and Godine Family Gallery student directors.*	1997- pres.
HARVARD UNIVERSITY, Cambridge, MA, DIVISION OF CONTINUING EDUCATION AND SUMMER SESSION *Faculty*	1999- 2004
ENDICOTT COLLEGE, Beverly, MA *Adjunct Lecturer*	1999
GREENFIELD COMMUNITY COLLEGE, Greenfield, MA *Adjunct Professor*	1998
CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA PENNSYLVANIA GOVERNOR'S SCHOOL FOR THE SCIENCES *Summer Faculty*	1998
BROOKLINE PUBLIC SCHOOLS, Brookline, MA HEATH SCHOOL *Technology Specialist*	1998
HARVARD GRADUATE SCHOOL OF EDUCATION, Cambridge MA *Teaching Fellow, for Professor Eleanor Duckworth*	1997
MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA DESIGN LAB *Teaching Assistant*	1991-92
CAMBRIDGE PUBLIC SCHOOLS, Cambridge, MA GRAHAM AND PARKS ALTERNATIVE GRADE SCHOOL *Teaching Assistant*	1990-93

WEB PROJECTS

HTTP://WWW.VISIBLELABOR.COM	2009
HTTP://WWW.NITASTURIALE.COM/PIETREPREZIOSE/	2008
HTTP://WWW.ARTSCIENCE.ORG	Re-designed 2006
HTTP://WWW.NITASTURIALE.COM/ATTACCAMENTI	Launched 2005
HTTP://WWW.INVISIBLEIDEAS.ORG	Launched 2003
HTTP://5IDEAS.ARTSCIENCE.ORG	Launched 2001

HTTP://WWW.IDEARIUM.IT	Launched 2000
HTTP://WWW.OLIOTAIBI.COM	Launched 1999
HTTP://WWW.CYBERFACES.ORG	Launched 1999
HTTP://WWW.NITASTURIALE.COM/THOUGHTFLOW/	Launched 1998
HTTP://WWW.ARTSCIENCE.ORG	Launched 1998
HTTP://WWW.NITASTURIALE.COM	Launched 1996
HTTP://WWW.NITASTURIALE.COM/PRESENT/PRESENTMEMORIES.HTML	Launched 1996

ENTREPRENEURIAL ACTIVITIES

SMARTWORLDS, Cambridge, MA *Co-Founder*	2000
OLIO TAIBI, Cambridge, MA *Co-Founder*	1999-pres.
PRIVATE CLIENTS, Boston Area *Consultant, Webmaster, Production Artist*	1990-2000

AWARDS AND HONORS

ARTSCIENCE 100K PRIZE JUROR	2009
MARILYN PAPPAS FACULTY FELLOWSHIP	2006
COPLEY SOCIETY OF ART, FIRST JUROR'S CHOICE	2003
LEF FOUNDATION GRANT	2001
CAMBRIDGE ARTS COUNCIL GRANT	1998
JACOB K. JAVITS FELLOWSHIP	1994-97
RON PLACZEK THEATER ARTS AWARD	1990
MASSACHUSETTS COLLEGE OF ART HONORS	1990
PENNSYLVANIA GOVERNOR'S SCHOOL FOR THE ARTS AWARD	1982

BIBLIOGRAPHY/PRESS

BOSTON GLOBE, *"It's the place where creativity and technology meet"* Cate McQuaid. April 26, 2007.	2007
MACROMEDIA SHOWCASE AND **DEVNET** ARTICLES**,** Bill Perry, et al, about Invisible Ideas project.	2003
INFORMATION ARTS: INTERSECTIONS OF ART, SCIENCE AND TECHNOLOGY, Steven Wilson, MIT Press.	2002
MASS HIGH TECH, *"On the Move: SmartWorlds Founder is 'Molto Astuto' about wireless LANs"* Dyke Hendrickson. April 26, 2002.	2002
THE LANCET*, "Nurturing wonder: the art of Nita Sturiale"* Vol 357, March 24, 2001.	2001
PROCEEDINGS OF CONSCIOUSNESS REFRAMED CONFERENCE*,* University of Wales College, Newport, UK.	1997
THE EFFECTS OF ART EDUCATION ON THE DEVELOPMENT OF COGNITIVE SKILLS, Thesis paper, Harvard Graduate School of Education.	1997
VARIOUS; see http://www.invisibleideas.org/press.htm for more.	

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SKILLS

TEACHING SKILLS at several levels since 1990; Special ability to create a classroom environment that takes advantage of current technologies and produces discussion, interdisciplinary exploration, and individual artistic vision along-side skill acquisition.

KNOWLEDGE AND EXPERIENCE WITH interrelated media including video, audio, performance, installation, digital media and desktop publishing.

CURRICULUM DEVELOPMENT related to integrating art, science, technology and education,

PROFESSIONAL PROTOCOL, NETWORKING AND ORGANIZATIONAL SKILLS in various fields.

WEB-BASED TECHNOLOGIES; Mobile Multimedia, PHP and MySQL, Discussion Boards, Shared Calendars, Online Polls and Surveys, Intranet, Content Management, Weblogs, Online Collaboration.

WEBSITE ADMINISTRATION AND PRODUCTION; POP accounts, List serves, Domain Name Management, Virtual Domains, FTP, HTTP, HTML, CGI integration, Client/server architecture, Dreamweaver, MP3 encoding/decoding, Director, Flash, Shockwave, Photoshop, Acrobat, Image Ready.

WIRELESS; WLAN, PocketPC, PDA Interface Design.

EXCELLENT WRITING AND INTERPERSONAL SKILLS.

OTHER SKILLS; Knowledge of non-traditional, artistic uses of digital technology (web-based, biofeedback applications, medical imaging). Grant-writing. Event organization. Entrepreneurial business skills. Trademark and Patent acquisition.

AFFILIATIONS

RHIZOME ONLINE COMMUNITY	Since 2004
WORLD ECONOMIC FORUM	2001
ASCI: ART AND SCIENCE COLLABORATIVE, INC.	since 2000
MUSEUM OF FINE ARTS, BOSTON	since 1997
INSTITUTE OF CONTEMPORARY ART	since 2997
HARVARD FACULTY CLUB	since 1997
HARVARD ALUMNI/AE ASSOCIATION	since 1997
MTA/MCCC UNIONS	since 1997
COLLEGE ART ASSOCIATION	since 1996
NATURE AND INQUIRY ARTISTS GROUP	since 1991